

7283E

MAY 10 1900

THE BRIDE OF MESSINA

OPERA

BY

J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS.	Isabella.	3
	<i>Went in des Schmerzes tief-nachten des Dunkel</i>		
	LONG HAS MY HEART BEAT WILDLY.	(Baritone) Manuel.	5
	<i>Längst ist von sanften Liebe</i>		
	CHORUS OF PEACE.		3½
	<i>Schon ist der Friede!</i>		
ACT II.	HOLY VIRGIN. RICH IN MERCY.	Beatrice.	3½
	<i>O Maria! reich an Gnaden.</i>		
	AGAIN THOU ART MINE, LOVE.	Cesar.	3½
	<i>Ich habe dich wieder.</i>		
	OH, GIVE TO ME THY HAND.	(Baritone) Manuel.	3½
	<i>O reiche mir die Hand</i>		
ACT III.	STAY, SISTER.	(Duett.) Cesar. Beatrice.	10
	<i>Bleib Schwester! Scheide Du nicht so von mir!</i>		
	WILL YOU RENEW IN ME THE STRUGGLE. (Arietta.)	Cesar.	3
	<i>Willst Du in neuen Kampf mich stürzen.</i>		

INSTRUMENTAL.

FUNERAL MARCH

2

S. F. Shaw

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Will you renew in me.

(WILLST DU IN NEUEN KAMPE)

DON CESAR.
Moderato.

PIANO.

Will you re - new in me the strug - gle, On whom e -
Willst Du in neu - en kampf mich stür - zen, Dem schones

The first system of the musical score. It features a vocal line in G major, 4/4 time, starting with a piano (p) dynamic. The piano accompaniment is in the same key and time, with a piano (p) dynamic. The lyrics are in English and German.

- ter - ni - ty has smil'd? Will you to life add new at - trac - tion, That I from
Jen - seits Frie - de lacht? mit neu-em Reiz das Le - ben wür - zen Auf meinem

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a more active bass line with eighth notes. The lyrics continue in English and German.

death may be be - guil'd? Once more the love of life al - lures me, The future
Weg zur ew' gen Nacht? Da steht ein Lebens-en-gel Vor mir und schüttet

The third system of the musical score. The vocal line continues. The piano accompaniment features a more active bass line with eighth notes. The lyrics continue in English and German. The system ends with a crescendo (cresc.) and a forte (f) dynamic marking.

bright and glow - - ing of - fers a thousand flow - ers strew my
 lock - end tau - send Blu - men und tausend Fröh - le - ben -

path - way - -, And for - tune rich - est bless - ings proffers. My
 - duf - tend - - Aus rei - chem Füll - horn Vor mir aus! Das

heart's expanding in the sun - shine - Fair prospects doth the fu - ture
 Herz geht auf im Strahl der Son - ne, Es winkt der Lie - be höch - te

5

cresc.

ope---, Once more love whispers in my breast, Warm'd
 Won-ne Und neu er-wa-chet in der Brust Die

by the beams of sweet - est hope!
 Hoffnung und die Le - - bens - lust!

cresc.

ff

* Once more love whispers in my breast, Warm'd by the beams of sweetest hope!
 Und neu er-wa-chet in der Brust Die Hoffnung und die Le - - bens - lust!

(177)

* In performing the Opera the last four bars are omitted.